

V-DRUM FESTIVAL

SALE

MONDAY AUGUST 2 - SUNDAY AUGUST 8

ROLAND SUPPLIED MORE THAN 50 V-DRUM KITS, HANDSONICS, OCTAPADS AND RHYTHM COACHES FOR THE V-DRUM FESTIVAL. AFTER THE EVENT, ALL KITS WILL BE SENT TO

**ALLANS MUSIC ALEXANDRIA
FOR A MASSIVE V-DRUM FESTIVAL SALE.**

Some models may have slight scratches and marks, but they are all guaranteed to be working and come with full manufacturers warranty, plus all kits are already assembled!

ALL EX-DEMONSTRATION ROLAND V-DRUM FESTIVAL DRUM KITS AND ELECTRONIC PERCUSSION WILL BE PRICED TO CLEAR!

SALE STARTS 10AM MONDAY AUGUST 2 AND ENDS SUNDAY AUGUST 8.

ALLANS MUSIC ALEXANDRIA
108 Botany Road, Alexandria
NSW 2015
Ph: (02) 9318 2255

Roland

V-Drums

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We're Musicians too!

108 BOTANY ROAD - ALEXANDRIA
info.alexandria@allans.com.au T: (02) 9318 2255

Roland
V-Drum
FESTIVAL // 2010



SEE.
HEAR.
TOUCH.
PLAY &
LEARN.

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V-Drums

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PERFORMANCES

11:00 AM
MICHAEL SCHACK



Michael Schack

12:00 PM
KARL LEWIS
+ TIM WATSON



Karl Lewis

1:00 PM
LUCIUS BORICH



Lucius Borich

2:00 PM
TETRAFIDE



TetraFide

3:00 PM
MICHAEL SCHACK



Michael Schack

4:00 PM
TEREPAI RICHMOND



Terapai Richmond

5:00 PM
ALL STAR JAM



WORKSHOPS & MASTERCLASSES

11.30am - Recording Drums
Presented by Mal Green (Split Enz)

Beyond the preset patches, V-Drums offer amazing flexibility. Mal Green will host an intimate workshop where he will record a drum track and then take you through the entire post-production process, including editing sounds, dynamics and adding FX to the recording.



Mal Green

12.30pm - Meet the Octapad

Aside from playing in one of Belgium's most famous bands, special international guest Michael Schack also plays a big role in the development of Roland electronic percussion. He is an international V-Drums presenter, who also helped develop the brand new Roland Octapad (SPD30). In this very special workshop, he will present an in-depth look at one of the world's most revolutionary instruments.

1.30pm - The Producer's Session
Getting the Best Take

Showcasing the differences between live and session drumming, Chris Whitten (Paul McCartney, Dire Straits) will host an interactive session for drummers who want to learn the art of laying down a track in the studio. Drummers from the audience will be invited to play under the watchful eye of Chris Whitten, one of the most experienced session players in the game.



Chris Whitten

2.30pm - Ask the Panel

This panel of experts will answer your questions and sign autographs.

- Chris Whitten (Paul McCartney, Dire Straits, The Pretenders)
- Michael Schack (Roland V-Drums R&D)
- Mal Green (Split Enz)
- Karl Lewis (Savage Garden, Bachelor Girl)
- Terapai Richmond (The Whittams, Delta Goodrem, Missy Higgins)
- Lucius Borich (COG)



Andrew Hewitt

This session will conclude with Australia's most inspirational drummer - Andrew Hewitt

3.30pm - The Best of Both Worlds

Some people swear by acoustic drums. Others swear by electronic ones. Why not have the best of both worlds?

Presented by Lucius Borich & Roland Electronic Percussion Specialist Simon Ayton, you will see how acoustic drummers can add electronic percussion into their arsenal by using triggers.



Simon Ayton

Workshop & Masterclass Notes

Each workshop and/or masterclass will go for approximately 30 minutes. Many of the presenters will answer questions after their presentation. Seating capacity is limited to a maximum of 50 people.

Beginner Drum Lessons: 10:30am, 12:30pm, 2:30pm & 4:30pm