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Rhythm Check

ANDREW HEWITT - Breaking Barriers

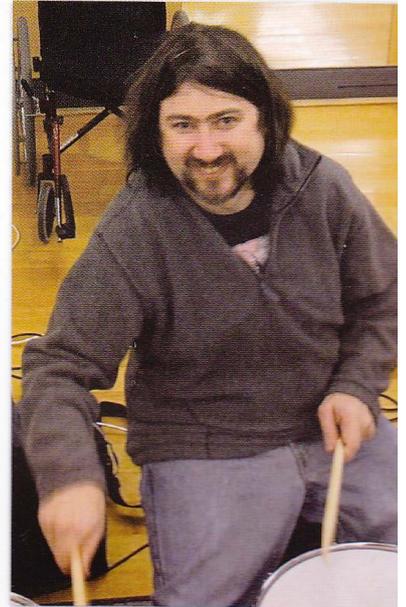
On Saturday 6th February 2010, Andrew auditioned for Australia's Got Talent and MADE IT!!!!

He received a call from one of the producers to inform him that he'd made it to the first round of the show. How long Andrew remains on the show depends on his performance, the judges and how many people vote for him.

"When I applied, the producers asked me - what would I get from winning Australia's Got Talent? My response was that it shows the people of Australia, that people with disabilities can achieve many great things. If you have a dream, no matter how silly it sounds - go for it."

This is a great step forward in Andrews drumming career, with huge potential to boost the profile of disability arts in Australia.

Andrew has set up a Facebook fan page to tell people what he's up to. You can add yourself as a fan by going to; www.facebook.com/pages/Andrew-Hewitt



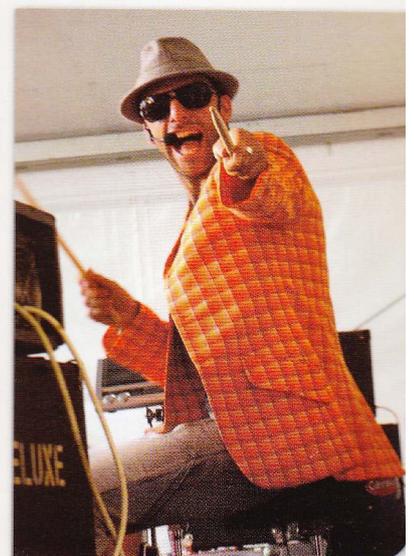
SURESHOCK's EP release - 'I Give It Up'

SURESHOCK was founded in 2003 by drums and Bass brothers Nick (drums) and Chris (Bass Karasavvidis) inviting guitarist Simon Edwards to the band as they all shared an undeniable chemistry and common love for funk; past, present and future. The group's unique blend of Hip Hop, Soul coupled with elements of Rock and Reggae Dub, is what makes their brand of Funk's unique. Add to that the soulful, harmonizing of Nick and Chris's voices.

SURESHOCK's debut EP, 'I Give It Up' was released in October of 2009.

This audio delight also features cover art by the world renowned Chicago artist Cbabi Bayoc whose works can take you back through your collection of Prince, Snoop Dogg and Lauryn Hill production. Check out the drumming and vocal talents of Nick and Co and grab a copy - available on iTunes - go to their website for a list of live shows. Check www.sureshock.net for gig details.

For more info check out www.sureshock.net



for Sydney Festival, *Spring Awakening* at Sydney Theatre Company and the *Tom Jones* tour with *David Campbell*. **Pete Kostic** has finished a run at the Queensland Performing Arts Center with *Regurgitator* providing the music for some of Australia's greatest contemporary dancers. Recording has finished for the new *Hard-Ons* album and is halfway through the next *Front End Loader* album. Both albums to be released in the coming months. **Zac Seidler** is currently doing his HSC music course, playing 5 funk pieces, from Herbie Hancock to Tower Of Power, whilst also jamming and gigging weekly with his band. Thinking of attending the Conservatorium next year to study the Jazz drumming course, he's been playing for 10 years and can't wait to leave school and experience some hi octane music at the over 18 gigs. **Chris Smith** has been hitting the drums very hard in *Die For You*. *Die For You* recently toured with *Short Stack* on their national Stack Is The New Black Tour, playing Central Coast, Adelaide, Perth, Brisbane, Melbourne, and Sydney (Enmore Theatre) last December. **Peter Ready** is doing the occasional jazz gig around the Wollongong area. **Cam Douglas** is in a parallel world. He has collaborated in setting up QCE Entertainment during the day and plays drums by night with *La Fiesta*, *Martini Club*, *Boogie Tech* and *Escape Club*. Surely people will know *Escape Club's* signature track "Wild Wild West". **Cam** also does some producing. These days the role of drummers seems to require a more versatile approach to the music scene. **Sophia Felton** needs to get an ABN so she can invoice for all those gigs with *Femme Fatale*. Congratulations to **Andrew Hewitt** who got an audition for *Australia's Got Talent* recently and got a couple gigs at a Respite Centre in Roseberry. Anyone whose familiar with **Andrew's** life story and current direction, tenacity and rugged will power, must surely be inspired by his incredible determination amongst very overwhelming odds. All of us should wish him the very best and admire his accomplishments. Check out more about **Andrew** on various websites. **Ed Rodrigues** recently returned from Canberra to Sydney after five years at the Australian National University, **Ed** can still be found playing every second Sunday at the Belgian Beer Café from 2:30 – 5:30 in Kingston. Performing regularly with the Miroslav Bukovsky Quartet (www.myspace.com/miredbiluke). **Ed** has also performed with Australian Jazz notables *Don Burrows* and *Kevin Hunt*. Check www.myspace.com/edrodrigues for music and video or look on youtube. **Warren Jackson** is working on tunes with *One Glove* for their first album, about to hit the road with *Space Invadas*, playing the Goldfish with *Martini Club* on Sundays. He's still banging Bungalow8 on Saturday nights and had the pleasure of visiting the Aussie troops in Afghanistan at end of last year on the kit with *Jenny Morris*.

QLD REPORT - PART 1

By Damian Campbell

Sales.drumworx@billyhydemusic.com.au

Josh Goode and his electro pop rock outfit, *The Smart* have recently returned from NZ where they played a

solid set on the main stage at the Parachute festival in Hamilton. This was their first trip to NZ and from all accounts it was a huge success. Well done boys! The band are currently in the process of recording their Debut album with the drums being tracked at Loose Stones Studio on the Gold Coast.

Tony Gilligan recently took out the Nth Qld drum solo competition in Mackay. He showed a vast array of chops, groove and double stroke patterns on his feet that left the audience in amazement to say the least. A protégé of Australian drumming icon Grant Collins, **Tony** has a bright future ahead of him if he stays focused and keeps up the good work!

Mark Henman continues to lay down his funk inspired pocket grooves with Brisbane act *Afro Dizzi Act*. The group played a solid set recently at the Woodford folk festival and have a busy schedule with shows booked well into the future. **Mark** has a solid repertoire of chops in his trick bag, and his groove is up there with the most seasoned professional players.

Matt Keen and his band, *Dirty Mob* has been keeping it real in the hip-hop world laying down solid pocket grooves and getting the crowd pumping! They have many shows coming up in near future with **Matt** laying it on thick and deep in the pocket! It is no wonder then that **Matt** eats drums for brekkie. Way to go mate. Check out - Myspace.com/dirty mob music.

Sacha Kloostra of Brisbane based Latin band *Chukale* has been laying down some of the hottest salsa rhythms this side of Cuba. The group has been playing many shows at Cloudland in Brisbane and also many clubs on the Gold Coast and Byron Bay. **Sacha** has his roots deeply planted in Jazz and Afro Cuban music and is currently performing with numerous different acts in these genres. His independence, sense of time and groove have to be seen and heard to be believed! Check out www.chukale.com.

Lyle Denman - (aka chops Magee) - recently added a new addition to his arsenal in the way of a beautiful baby girl. *Little Amelia* was born 20 /01/10 weighing a healthy 8 pounds 7. She should make a fine young drummer. Way to go! In other news **Lyle** has been keeping himself extremely busy with his teaching duties at St Peters Lutheran College as well as playing many shows filling in for numerous jazz and funk bands around Brisbane.

Rhys Pilgrim of Brisbane hardcore band, *Rise for November*, has just finished tracking the bands debut EP at studio 454. The boys have been playing numerous shows around Queensland and New South Wales with many more booked throughout the year. They deliver there set with angst, passion and always give 100% on stage! Check out www.myspace.com/riseformovember.

The Kidney Thieves continue their driving way to the top with every show getting a stronger, fuller and more vocal crowd following. Drummer **Dane Pulverenti** drives the band with his relentless talent playing a mixture of funk, jazz and rock grooves that leaves everyone in attendance amazed. Having recently won a number of best drummer awards at recent band competitions he is definitely a force to be reckoned with. This band is destined for big things.

Joel Boldero has a new project - *Sign, Sealed,*

Delivered! A tribute to Motown and the sound that swept the world in the sixties **Joel** plays in the pocket and gets the dance floor up and moving. The nine piece group have a tight set with many gigs under their belt and shows booked out all through the year. Check out www.myspace.com/ausssd

Dajon Everett has been rehearsing day and night with San Francisco based singer songwriter *Savannah Jo Lack*. Originally from Brisbane *Savannah* is a violin player/singer songwriter who is in the process of releasing her first record. **Dajon** lays down a nice solid groove that fits deep in the pocket and at these recent shows the audience were left spell bound.

QLD REPORT - PART 2

By Tony McCall

access@accessdrumming.com.au

Luke Williams of *Dead Letter Circus* has been busy. The band has just wrapped up recording their forthcoming debut album scheduled for release in May this year. They have once again joined forces with super producer Forrester Savell in Sing Sing studios in Melbourne. The band is now preparing to take this new material on the road in throughout the rest of 2010.

Mark Henman does not sleep (and could play the drums asleep anyway) keeping busy with - *Affrodiziac*, *Numbers Radio*, *Band of Frequencies*, *Satellites jazz*, *Steven James Band*, *Golden Sounds*, *Alesa Lajana*, *Pyrophone*, *Oka*, *Shannon Marshall Trio*, *Bass Boy Band* and sometimes corporate gigs with covers show band *Savy* and *Oz Hornz*. **Mark** also plays in the *Resin Dogs*.

Chris O'Neill has just finished an album with *Liam Griffin*, tracked out at White Horse audio. He also can be seen regularly touring with *Asa Broomhall*. **Chris** is a very tasty drummer and another one of those guys who can juggle any style thrown his way very convincingly.

Naomi Dalton and her band *The Deving Right Of Kings* are new to Brisbane metal scene having just released debut EP thanks to Burnt Recordings. *TDROK* have been playing shows throughout QLD over recent months and you can see **Naomi** perform with high energy and passion coming to a town near you soon.

Cam Roach of *Rollerball* has been taking a break from his rock n roll outfit and has been concentrating on getting his marching band up and running at Access Drumming. He has been putting the kids through some serious rudiment workouts! He has also been busy performing with *Luke Muller*, *Corrina Steel* and still waiving the flag for Sleishman Drums. This guy has serious vocabulary and a massive understanding of the drumming language.

Adrian Health has just received his new Tama Birch Bubinga Starclassic and can be seen performing with *The Cover Up* doing classic Meters, Hendrix, Stevie Ray, James Brown, Michael Jackson and Bill Withers. Check his groove out ASAP! Very nice!

Dave Atkins has been touring with *Wolfmother* opening up for ACDC through OZ and NZ. Awesome gig! Have Fun Drumming Always!